

# Hampshire Antique Restoration

www.hampshire-antique-restoration.co.uk

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1 - Missing central motif



2 - Losses to the carved detail



3 - Consolidation



4 - Drawing

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5 - Digital prototyping

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6 - Carving the ribbon



7 - Roughing out the shape



8 - Defining the details



9 - Final detailing



10 - The finished urn



11 - Glued into place



12 - Eight to sixteen coats of gesso

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13 -Prior to gesso smoothing and re-cutting



14 - Bole

Image Appendix



15 - Gilded



16 - Toned

17 - Final

